

Emilyn Kowaleski

Writer. Director. Facilitator. Speaker

They/Them

Emilyn.Kowaleski@gmail.com

WRITING & DIRECTING

Love Notes for Liberation

- Reading at Out of Abundance of Caution, January 2021

Set in a Bathroom, A lecture performance poem.

- Work in Progress showing at ?!: New Works, The Brick, July 2019
- Reading, Play Date at Pete's Candy Store, June 2019

This Play was Not Written by a Woman: Writer, co-directed w/Sarah Stites

- Developmental Residency at HB Studios, May-June 2018
- Excerpt showing: Little Theater @ Dixon Place, March 2018

Our Heroine: Writer/Director

- Our Heroine: The Legend (adapted short film)
 - Screening at Out of Abundance of Caution, September 2020
 - Screening at Title: Point's SalON!, August 2018
 - Premiere Screening at the Nasty Women Unite Festival
 - Selection for the Audience Awards': Women's, Socio-Political Short, and Experimental Short Film Festivals.
- 10 min excerpt showing at Title Point's SalON!, August 2017
- Work-in-progress showing at ?!: New Works, Vital Joint, June 2017
- Developed at The Habitat Director's Playground, September 2016- May 2017
- 10 min excerpt showing at Title Point's SalON!, September 2016

Weather: Writer/Director

- Workshop-production at Guest Artist Series at The Performance Project: University Settlement, February 2017
- Reading, Play Date at Pete's Candy Store, March 2016
- Excerpt Readings, Naked Angels: Tuesdays@9, May 2014 and March 2015

EVERSION (or that time my heart flew out of my mouth): Creator

- Workshop production, Ars Nova's ANT Fest, June 2015
- Workshop production, The Bowery Poetry Club, May 2015

Root of the Rosebush: A Radio Rom-Com: Writer/Director

- Workshop-production, Dixon Place, October 2014
- Staged reading, Grand Art Haus, August 2014
- Work-in-progress showing, Cloud City, December 2013

Red Queen on the River: Lead Singer/Songwriter (music project), June 2012 – February 2013

- Performances at venues across NYC including: The Bowery Electric and The National Underground

Throw.Me.Under.World: An Experimental Musical: Writer/Director/Composer (

- Production, Manhattan Repertory Theater, August 2012
- Production, Tisch School of the Arts: Experimental Theatre Wing, December 2011

DIRECTING

Animal Wisdom by Heather Christian

- Film Adaptation: Co-produced by Woolly Mammoth, American Conservatory Theater and The Bushwick Starr, May 2021
- Campfire Concert, Guild Hall (East Hampton), July 2018
- Production, The Bushwick Starr, October-December 2017 (Co-Director w/ Mark Rosenblatt)

Smail by Tariq Hamimi

- Reading, Theater Row, November 2019

Willoughby Road by Olivia Clement

- Workshop, August 2019

Heart and Soul Yoga Studio Beirut by Olivia Clement

- Staged Reading, Corkscrew Theater Festival, July 2018

Things we meet and know briefly by Katie Hathaway

- Reading, Clubbed Thumb Summer Works, June 2018

Delicious Filth: Grindr Play #3 by Brett Evan Solomon

- Workshop-production, This Is Not Normal Festival: An Arts and Activism Festival at The Brick, June 2017
- Reading, Play Date at Pete's Candy Store, August 2016

Everyday Afroplay by Daaimah Mubashshir (Co-Director)

- Production, JACK, April, 2017

The Witch of St. Elmora Street by Joey Merlo

- Production, Access Theater, December 2016

ASSISTANT & ASSOCIATE DIRECTING

Young Jean Lee's Theater Company: Associate Director (August 2013 – January 2016)

- STRAIGHT WHITE MEN, Dir. Young Jean Lee (Wexner Center for the Arts, Ohio: The Public Theater, New York; The Harbourfront Centre, Toronto; The Kaai Theatre, Brussels; Center Theatre Group, The Kirk Douglas Theater, Los Angeles; and University Music Society, Ann Arbor)
- WE'RE GONNA DIE, Dir. Paul Lazar (Claire Tow Theater: Lincoln Center Theater/LCT3, August 2013, and NY rehearsals for Meltdown festival, performed with David Byrne)
- UNTITLED FEMINIST SHOW, Dir. Young Jean Lee (rehearsal director for tours)

Target Margin Theater, Assistant Director

- Reread Another, Dir. David Herskovits (The Bushwick Starr, January 2015; The Brick, September 2015)

PUBLICATIONS

- "Reimagining a Diverse and Inclusive Theatrical Space," Media and Diversity Institute, October 2020
- "Moving Beyond the Monochrome of "The Future is Female," The Re/Visionist, January 2019
- "Set in a Bathroom: "Purity," Race, Gender, and Sexual Prejudice in Bathrooms from 1887-Today", The Re/Visionist, July 2019

- "The Conundrum of Women's Awards: Do They Really Achieve Inclusivity?" Media Diversity Institute, London, UK, January 2nd, 2019

SPEAKING ENGAGEMENTS

- "Set in a Bathroom 'Purity' Race, Gender, and Sexual Danger in Northeastern United States Bathrooms 1870-1920", National Women's Studies Association (Upcoming Fall 2021)
- "LAND OF THE CLEAN AND THE HOME OF THE SEGREGATED Sex-Separated Bathrooms in the Northeastern United States 1870-1920," Southwest Popular/American Culture Association Conference, February 2021
- Sarah Lawrence College, Women's and Gender History Graduate Student Speaker, May 2020
- "Land of the Clean and the Home of the Segregated" Marxist Sexualities Conference, University of Florida, April 2020 (Cancelled due to COVID)
- "Land of the Clean and the Home of the Segregated", Women's History Conference, Sarah Lawrence, March 2020 (Cancelled due to COVID)
- "From the Streets to the Stage: How Art Contributes to a Discourse on Sexual Assault" Conference Presentation, Sarah Lawrence, Women's History Conference, March 2019
- Guest Speaker, Tisch School of the Arts: Summer High School Program, July 2018

AWARDS AND ACKNOWLEDGEMENTS

- Gerda Lerner Award Winner, Sarah Lawrence College, 2019
- Finalist, WP Theater Director's Lab, 2020-22
- Semi-Finalist, Creative Residency, Space on Ryder Farm, 2020
- Semi-Finalist, Ground Floor Residency, Berkeley Repertory Theater, 2020
- Semi-Finalist, Beatrice Terry Residency: Drama League, 2018 & 2020
- Recipient, HB Studio First Floor Residency, May - June 2018
- Finalist, The Bushwick Starr Reading Series, 2017/18
- The Habitat, Director's Playground Member, September 2016-May 2017
- Lama Theater Company, Artistic Residency at The Peace Project in Nicaragua, February 2016

ADDITIONAL LEADERSHIP EXPERIENCE

- Collaborate Consulting: Project Manager and Trainer (October 2020 – Present)
 - Work with organizations across the country seeking diversity, equity, and inclusion support to understand and their unique context and goals. Craft proposals, work plans, and presentations expertly tailoring Collaborates' programs to facilitate the success of each project.
 - Facilitate engaging and accessible Trans 101 and gender-neutral pronoun trainings and lead Intercultural Development Inventory introductions and debriefs to cultivate organizational inclusivity.
- Town Stages: Associate Director (October 2019-September 2020)
 - Co-Administered the Sokoloff Arts Fellowship and Residency program, a year-long space program that provides peer-to-peer support, space at our Tribeca venue and professional resources to 74 creative leaders working at the intersection for arts, civics, social justice, small business and entrepreneurship.
- League of Independent Theater: An Artist's Guide to Participating in your Community Board, Event Director (July 2017 – March 2018)
 - Envisioned and organized a series of events offering artists information on getting involved in their community board and neighborhood community. Events took place at JACK (Clinton Hill, Sept. 2017), The Bushwick Starr

(Bushwick, Oct. 2017), The National Black Theater (Harlem, Oct. 2017) and The Field's Activate Equity Conference (March 2018)

- The Public Theater: Front Desk Supervisor (February 2019 – October 2019)
 - Collaborated with the Operations Manager to envision and execute a new employee training program, team building summits, and efficient operational systems at the Information desk.

EDUCATION

Sarah Lawrence, Women's and Gender History M.A. (2018-2020)

- Facilitator at Right to Write: Led weekly writing workshops at the Westchester Women's Correctional facility

New York University, Tisch School of the Arts: Experimental Theatre Wing (Aug 2008 - Dec 2011)

B.F.A. Drama, double major in Psychology

- International Theater Workshop: Amsterdam, Tisch School of the Arts. (Dir. Kevin Kuhlke)
- Summer High School Program, Tisch School of the Arts, New York University

WORKSHOPS & TRAININGS

- Facilitating for Cultural Change, Beth Zemsky Fall 2021 (upcoming)
- Intercultural Development Inventory Qualified Administrator Training. May 2021
- Facilitation for Freedom Fundamentals, AORTA April 2021
- Healing Shame for Social Justice Practitioners (generative somatics) May – June 2021
- Calling in the Calling Out Culture, Loretta J. Ross January 2021
- Creating Change Conference, National LGBTQ Task Force January 2021
- Professional Development for the People, SLM Dances December 2020
- Training of Trainers, Transgender Training Institute November 2020
- Disability 101 and Disability Justice in the Arts, ART and Museum Arts Culture Access Consortium May, July, August 2020
- Understanding Non-Binary Through a Racial Lens Training, Transgender Training Institute August 2020
- Transgender and Non-Binary Ally/Advocate Training, Transgender Training Institute April 2019
- Racial Equity in Non-Profit Organizations Training, Race Forward September 2017 – May 2018
- Producing for Artists, The Field August 2015 and March 2018
- Empathy and Experience Design, Odyssey Works February 2018
- New York Artist Intensive, Theater Mitu June 2016
- Intensive Writing Workshop, Winter Miller December 2015
- Wit and Wordplay, Merry Conway, Celebration Barn Theater July 2014
- Intensive Ensemble Workshop, Labyrinth Theater Company January 2013
- Devising Within a Democracy, Rachel Chavkin & The TEAM August 2012